

## **AYHAN HULAGU**

Based in PA | NYC Local Hire

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Height: 6'0" | Hair: Gray | Eyes: Brown

Languages: English, Turkish, Kurdish

## **THEATRE**

**The People of Chekhov** | Lead | Nadir Sarıbacak | Studio Garage

**Ugly Duckling** | Lead | Nadir Sarıbacak | Studio Garage

**The Other Side of Hollywood** | Solo Show | Creator & Performer | U.S. Karagoz Theatre Co.

**1001 Nights** | Lead | Jared Mezzocchi | Hakawati

**Dream of Hamlet** | Solo Show | Creator & Performer | Hamlet Isn't Dead (Off-Broadway)

**Forest of the Witch** | Solo Show | Creator & Performer | U.S. Karagoz Theatre Co. (Broadway)

**Being Rhinoceros** | Supporting | Şahika Tekand | Şahika Tekand Studio Players

## **FILM**

**Gazelle** | Lead | Nadir Sarıbacak | *Feature Film (Audience Award, Vancouver International Film Festival; Industry Choice Award, Dances With Films NY)*

**Letter 29** | Lead | Nilüfer Lily Kaya | Short Film

**White Night on Broadway** | Lead | Charlie Weber | Documentary

**Lost** | Lead | Ibrahim Oksuz | Feature Film

**On Side** | Lead | Mehmet Ali Poyraz | Short Film

## **TRAINING**

**Şahika Tekand Studio Players** | Acting & Performance

**Istanbul City Theatres** (İstanbul Şehir Tiyatroları) | Acting & Storytelling

## **SPECIAL SKILLS**

Shadow Puppetry (Karagöz), Storytelling, Physical Theatre, Traditional Turkish & Kurdish Folk Dance, Playwriting, Screenwriting, Swimming, Driving, Accents: Middle Eastern

## **ADDITIONAL EXPERIENCE**

Guest Artist | **Harvard University** (ArtLab / CMES) | 2019, 2023, 2026

Creator & Director | **UC Irvine (Department of Drama)** | 2023 (Practice-based performance research)

Guest Artist | **MIT, Stanford, Princeton, UC Berkeley, Cornell** | Performances & Workshops