

**Ayhan Hulagu** | New York-PA, ayhanhulagu@gmail.com +1 202 7656322

**Height:** 6'1 **Eye Color:** Brown **Hair Color:** Brown **Languages:** English, Turkish, Kurdish

### **EDUCATION & TRAINING**

Sahika Tekand Studio Players, Turkey | 2011-2014 Acting and performance

The Royal Academy of Dramatic Arts, UK | 2014 Shakespeare

### **SOCIAL ENTREPRENEURSHIP**

Co-founder Studio Garage, United States, 2024, present

Founder and Creative Director of the U.S. Karagoz Theater Co., United States, 2018, present

Co-founder Hayal Perdesi Players & PAU National Theater Festival, Turkey, 2005, present

### **THEATER**

**Ugly Duckling**, Storytelling-Puppetery, Hans C. Anderson, Studio Garage, 2025

**The Other Side of Hollywood**, Solo theatre, Deli Dumrul, US Karagoz Theatre Co., 2024

**The Prince and his private raincloud**, Storytelling, Monica Shannon, University of California, 2023

**Don Quixote**, Solo theatre, Cervantes-US Karagoz Theatre Co., 2022

**1001 Nights**, Osman, Middle Eastern Folk Tales-Hakawati, 2021

**Dream of Hamlet**, Hamlet, Shakespeare-Hamlet Is'nt Dead Theatre Co., 2020

**Forest of the Witch**, Solo theater, Muhittin Sevilen-US Karagoz Theater Co., 2017

**Swing**, Solo theatre, Anonim, Street performance, 2016

**Being Rhinoceros**, Ancient choir, Sahika Tekand-Studio Players, 2014

**Distant**, Umut, Afif Yesari-HPO, 2009

**My Dream Comedy**, Officer, Anton Chekhov- HPO, 2008

**Bloody Mary**, Kurd, Anonim-HPO, 2007

### **MOVIES**

**Gazelle**, Supporting Role-Adem, Nadir Sarıbacak, 2025

**White Night on Broadway**, Lead-Performer, Charlie Weber, 2022

**Lost**, Lead-Kerim, Ibrahim Oksuz, 2017

**Shadow**, Lead-Journalist, Mehmet Ali Poyraz, 2015

### **SPEAKING ENGAGEMENTS /TEACHING**

**Solo performances exploring historical background**, Stanford University, 2025

**American Myths/Folktales from the Perspective of Turkish Theatre Components** - University of California, 2023

**Performed William Shakespeare for the first time from a traditional theatre perspective** -

MIT-Massachusetts Institute of Technology/Global Shakespeare, 2022

**Solo theatre masterclass**- UC Berkeley, 2022

**Journey of traditional theater from Turkey to Broadway** - Cornell University, 2021

**A modern 1001 Nights blending *hakawati* storytelling and shadow theatre, produced in collaboration with Harvard ArtLab.** - Harvard University - 2019 & 2023

Guest Artist at 25+ U.S. universities, including Princeton, NYU, Northwestern, and the University of Texas; presenting Traditional Shadow Theatre and Storytelling.

### **BOOKS**

Shadow of Hamlet, Play, 2024 | Shakespeare's Cats, Fiction, 2021 | Flying Fish, Fiction, 2017 | Inside the Stage, Biography, 2016

### **SPECIAL SKILLS**

Native Turkish and Kurdish speaker; skilled in Middle Eastern accents and dialects; dancing, swimming, and singing; guitar; shadow and hand puppet creation and performance; storytelling.